

Jean Sibelius

Lemminkäinen Suite No. 4

Lemminkäinen's Return

- Legende.

Trombone I.

Allegro con fuoco. (poco a poco più energico).

The musical score for Trombone I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Measures 28-30. Dynamics: *ff*, *dim. molto*, *p*. Includes a fermata and a first ending bracket labeled 'A'.
- Staff 2: Measures 22-2. Dynamics: *f dim. mp*, *f*.
- Staff 3: Measures 20-3. Dynamics: *fz*, *p*, *cresc.*, *f*, *f dim.*. Includes a first ending bracket labeled 'B'.
- Staff 4: Measures 5-6. Dynamics: *fz*, *p cresc. fz*, *p cresc. fz*, *f*. Includes a first ending bracket labeled 'C'.
- Staff 5: Measures 1-6. Dynamics: *p cresc. fz*, *fz*, *f*, *f*. Includes a first ending bracket labeled 'D'.
- Staff 6: Measures 1-8. Dynamics: *mf*, *mf*, *mf*, *mf*, *p*. Includes a first ending bracket labeled 'E'.
- Staff 7: Measures 23-21. Dynamics: *fz*, *mp dim.*, *mp*, *fz*. Includes first ending brackets labeled 'F', 'G', 'H'.
- Staff 8: Measures 19-16. Dynamics: *fz*, *ff*. Includes first ending brackets labeled 'I', 'K', 'L'.
- Staff 9: Measures 14-1. Dynamics: *fff*. Includes a first ending bracket labeled 'M'.
- Staff 10: Measures 3-1. Dynamics: *pp*, *pp*.

Trombone I.

N 8

f

1

3

1

5 0 24

ff

1

ff

ff

P

f

fz

8

mf

stringendo al doppio movimento

f cresc. possibile

Quasi presto. (♩ = ♩)

3 Q 4 6

fff

ppp

11

R

mf

f

Presto.

1 2 3 4 5 6 7 8

ff

ff

S

1 2 3 4 5 6 7

ff

ff

ff

Allargando.

3

fffz

ff

ff

ffz p

cresc. molto

fffz

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Legende.

Trombone II.

Allegro con fuoco, (poco a poco più energico).

The musical score for Trombone II is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked "Allegro con fuoco, (poco a poco più energico)". The score is divided into ten systems, each with a letter label (A through L) and a measure number. The dynamics and articulations are as follows:

- System A:** Measures 28-30. Dynamics: *ff*, *dim. molto*, *p*. Includes a fermata and a first ending bracket.
- System B:** Measures 20-22. Dynamics: *f dim. mp*, *f*. Includes a fermata.
- System C:** Measures 5-6. Dynamics: *fz*, *p*, *cresc.*, *f*, *f dim.*. Includes a fermata.
- System D:** Measures 1-6. Dynamics: *fz*, *p cresc. fz*, *p cresc. fz*, *f*. Includes a fermata.
- System E:** Measures 1-8. Dynamics: *cresc. fz*, *fz*, *f*, *f*. Includes a fermata.
- System F:** Measures 23-24. Dynamics: *mf*, *mf*, *mf*, *mf*, *p*. Includes a fermata.
- System G:** Measures 9-10. Dynamics: *fz*, *mp dim.*, *mp*, *pp*. Includes a fermata.
- System H:** Measures 2-9. Dynamics: *pp*, *pp*, *pp*, *fz*, *pp*. Includes a fermata.
- System I:** Measures 19-20. Dynamics: *ppp*, *fz*. Includes a fermata.
- System K:** Measures 13-16. Dynamics: *fz*. Includes a fermata.
- System L:** Measures 1-14. Dynamics: *ff*. Includes a fermata.

Trombone II.

M 1 *fff*

pp *pp* *mf* N 5

ff *f* *f* *f*

0 24 *ff* *ff* *ff*

P *f* *fz* 11

stringendo al doppio movimento *Quasi presto. (♩-♩)*

f cresc. possibile *fff* *ppp*

6 11 *ppp* *mf*

R *f* *ff* *ff* Presto. 1 2 3 4 5 6 7 8

S *ff* 1 2 3 4 5 6 7 *ff*

ff

Allargando. 3 *fffz* *ff* *ff* *ffzp* *cresc. molto fffz*

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Legende.

Trombone III.

Allegro con fuoco, (poco a poco più energico).

28 Fag. A 7

29 30 *ff* *dim. molto* *p*

22 *f dim. mp* *f*

B 20 6 3 5 *fz* *p* *cresc.* *f* *f dim.* *fz*

C 1 1 1 2 *p cresc. fz* *p cresc. fz* *p cresc. fz* *p cresc. fz*

1 9 D 1 1 *f* *p cresc. fz* *fz* *f*

6 E 1 2 1 1 *f* *mf* *mf* *mf* *mf*

8 F 23 G 5 4 Tuba. 4 *p* *fz* *p dim.* 5 6

pp *pp* *pp* *più p*

H 9 *fz* *pp*

I 19 K 13 L 14 15 16 1 2 *più p* *fz*

Trombone III.

14 M 2

3

3

3

5 0 24

P

8 *stringendo al doppio movimento*

mf cresc. possibile

Quasi presto. (♩ = ♩)

3 Q 4 6

ppp

2 1 2 3 4 5 6 7 8 9

p cresc. mf

R Presto. 1 2 3 4 5 6 7 8

f ff ff

S 1 2 3 4 5 6 7

ff ff

ff

3 Allargando.

ffz ff ff ffz p cresc. molto ffz

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Tuba.

Allegro con fuoco, (poco a poco più energico).

The musical score is written for Tuba and Violin I. It consists of ten systems of music, each with a key signature of two flats and a 2/4 time signature. The score is divided into sections labeled A through L. Section A (measures 28-37) features a Tuba part with dynamics *f*, *dim. molto*, and *p*. Section B (measures 37-19) continues the Tuba part. Section C (measures 1-17) features a Violin I part with dynamics *p cresc.*, *fz*, and *p cresc. fz*. Section D (measures 6-7) features a Tuba part with dynamics *f* and *ppp*. Section E (measures 1-7) features a Tuba part with dynamics *ppp*. Section F (measures 3-4) features a Tuba part with dynamics *ppp* and *pp*. Section G (measures 4-4) features a Tuba part with dynamics *ppp*. Section H (measures 2-10) features a Tuba part with dynamics *p dim.*, *mp*, and *pp*. Section I (measures 10-20) features a Tuba part with dynamics *pp* and *più p*. Section J (measures 20-13) features a Tuba part with dynamics *pp* and *più p*. Section K (measures 13-14) features a Tuba part with dynamics *pp* and *più p*. Section L (measures 14-14) features a Tuba part with dynamics *pp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba.

M 2 10 N 5 1

fff *mf* *f*

3 1 2

0 23 9 P 1

p cresc. *mf* 3 Tromb. *f* *fs*

mf *cresc. poco a poco*

stringendo al doppio movimento

f *cresc. possibile*

Quasi presto. (♩ = ♩)

4 Q 4 6 2

ppp *ppp*

1 2 3 4 5 6 7 8 9 R

p *cresc.* *mf* *f*

Presto.

1 2 3 4 5 6 7 8

ff *ff*

S

ff *ff*

3 Allargando.

fff *ff* *ff* *ffzp* *cresc. molto* *fff*